INDEX TO VOLUME 46
2012-2013

No. 1: November 2012: 1-160
No. 2: February 2013: 161-320
No. 3: May 2013: 321-480
No. 4: August 2013: 481-640

Note the database indexing and abstracting cited on the second page of this issue.

— SPECIAL SECTIONS —

Special Feature

National History Day 2012 Prize Essays

"All of Africa Will Be Free Before We Can Get a Lousy Cup of Coffee: The Impact of the 1943 Lunch Counter Sit-Ins on the Civil Rights Movement," by Aarushi H. Shah, 127-147.
Dabel, Jane, "Introduction," 95-96.
"Introduction," by Jane Dabel, 95-96.
"Prelude to the American Revolution? The War of Regulation: A Revolutionary Reaction for Reform," by Sarah Sadlier, 97-126.
Sadlier, Sarah, "Prelude to the American Revolution? The War of Regulation: A Revolutionary Reaction for Reform," 97-126.
Shah, Aarushi H., "All of Africa Will Be Free Before We Can Get a Lousy Cup of Coffee: The Impact of the 1943 Lunch Counter Sit-Ins on the Civil Rights Movement," 127-147.

— STANDARD SECTIONS —

The Craft of Teaching

Barksdale, Scott T., "Good Readers Make Good Historians: 'Can we just settle it on 'a lot of people died'?'" 231-252.
Bond, Richard E., "How to Create a Cult: Make-Believe, Contingency, and Complexity in the History Classroom," 531-546.
Brice, Lee L. and Steven Catania, "A Pedagogical Trebuchet: A Case Study in Experimental History and History Pedagogy," 67-84.
Catania, Steven and Lee L. Brice, "A Pedagogical Trebuchet: A Case Study in Experimental History and History Pedagogy," 67-84.
Clark, J. Spencer, "Encounters with Historical Agency: The Value of Nonfiction Graphic Novels in the Classroom," 489-508.
Clyde, Jerremie and Glenn R. Wilkinson, "More Than a Game…Teaching in the Gamic Mode: Disciplinary Knowledge, Digital Literacy, and Collaboration," 45-66.
Corley, Christopher R., "From Mentoring to Collaborating: Fostering Undergraduate Research in History," 397-414.
"Encounters with Historical Agency: The Value of Nonfiction Graphic Novels in

the Classroom," by J. Spencer Clark, 489-508.
"Exploring Medieval European Society with Chess: An Engaging Activity for the World History Classroom," by John Pagnotti and William B. Russell III, 29-43.
"Foul Lines: Teaching Race in Jim Crow America through Baseball History," by David J. Laliberte, 329-353.
"From Mentoring to Collaborating: Fostering Undergraduate Research in History," by Christopher R. Corley, 397-414.
"Good Readers Make Good Historians: 'Can we just settle it on 'a lot of people died'?'" by Scott T. Barksdale, 231-252.
"Historical Examination of the Segregated School Experience," by Anthony M. Pellegrino, Linda J. Mann, and William B. Russell III, 355-372.
"How the Air Felt on My Cheeks: Using Avatars to Access History," by Steven S. Volk, 193-214.
"How to Create a Cult: Make-Believe, Contingency, and Complexity in the History Classroom," by Richard E. Bond, 531-546.
Jackson-Abernathy, Brenda K., "Methods in Teaching Region and Diversity in U.S. Western Women's History," 215-229.
Kiddy, Elizabeth and Kristen T. Woodward, "Revolutions: Interdisciplinary Approaches to Teaching Printmaking and Latin American History," 169-191.
Laliberte, David J., "Foul Lines: Teaching Race in Jim Crow America through Baseball History," 329-353.
"Making Whites from the Dark Side: Teaching Whiteness Studies at San Francisco State University," by Amy Sueyoshi, 373-396.
Mann, Linda J., Anthony M. Pellegrino, and William B. Russell III, "Historical Examination of the Segregated School Experience," 355-372.
McCall, Jeremiah, "Navigating the Problem Space: The Medium of Simulation Games in the Teaching of History," 9-28.
"Methods in Teaching Region and Diversity in U.S. Western Women's History," by Brenda K. Jackson-Abernathy, 215-229.
"More Than a Game…Teaching in the Gamic Mode: Disciplinary Knowledge, Digital Literacy, and Collaboration," by Jerremie Clyde and Glenn R. Wilkinson, 45-66.
Morgan, Eric J., "Virtual Worlds: Integrating *Second Life* into the History Classroom," 547-559.
"Navigating the Problem Space: The Medium of Simulation Games in the Teaching of History," by Jeremiah McCall, 9-28.
Pagnotti, John and William B. Russell III, "Exploring Medieval European Society with Chess: An Engaging Activity for the World History Classroom," 29-43.
"Pedagogical Trebuchet, A: A Case Study in Experimental History and History Pedagogy," by Lee L. Brice and Steven Catania, 67-84.
Pellegrino, Anthony M., Linda J. Mann, and William B. Russell III, "Historical Examination of the Segregated School Experience," 355-372.
"Pounding Dice into Musket Balls: Using Wargames to Teach the American Revolution," by Solomon K. Smith, 561-576.
Putman, John C., "To Boldly Go Where No History Teacher Has Gone Before," 509-529.
"Revolutions: Interdisciplinary Approaches to Teaching Printmaking and Latin American History," by Elizabeth Kiddy and Kristen T. Woodward, 169-191.
Russell, William B. III, Anthony M. Pellegrino, and Linda J. Mann, "Historical Examination of the Segregated School Experience," 355-372.
Russell, William B. III and John Pagnotti, "Exploring Medieval European Society with Chess: An Engaging Activity for the World History Classroom," 29-43.
Smith, Solomon K., "Pounding Dice into Musket Balls: Using Wargames to Teach the American Revolution," 561-576.

Sueyoshi, Amy, "Making Whites from the Dark Side: Teaching Whiteness Studies at San Francisco State University," 373-396.
"To Boldly Go Where No History Teacher Has Gone Before," by John C. Putman, 509-529.
"Virtual Worlds: Integrating *Second Life* into the History Classroom," by Eric J. Morgan, 547-559.
Volk, Steven S., "How the Air Felt on My Cheeks: Using Avatars to Access History," 193-214.
Wilkinson, Glenn R. and Jerremie Clyde, "More Than a Game…Teaching in the Gamic Mode: Disciplinary Knowledge, Digital Literacy, and Collaboration," 45-66.
Woodward, Kristen T. and Elizabeth Kiddy, "Revolutions: Interdisciplinary Approaches to Teaching Printmaking and Latin American History," 169-191.

The State of the Profession

Andrews, Gordon, Wilson J. Warren, and Sarah Drake Brown, "Crossing the Educational Rubicon without the TAH: Collaboration among University and Secondary-Level History Educators," 253-266.
Brown, Sarah Drake, Gordon Andrews, and Wilson J. Warren, "Crossing the Educational Rubicon without the TAH: Collaboration among University and Secondary-Level History Educators," 253-266.
"Crossing the Educational Rubicon without the TAH: Collaboration among University and Secondary-Level History Educators," by Gordon Andrews, Wilson J. Warren, and Sarah Drake Brown, 253-266.
Warren, Wilson J., Gordon Andrews, and Sarah Drake Brown, "Crossing the Educational Rubicon without the TAH: Collaboration among University and Secondary-Level History Educators," 253-266.

Notes and Comments

"Atoms, Honeycombs, and Fabric Scraps: Rethinking Timelines in the Undergraduate Classroom," by Catherine J. Denial, 415-434.
Brugar, Kristy A., "Empowering Students Through History: *The Giver* as a Metaphor and Preparation for Studying History in the Secondary Classroom," 85-94.
"Clicker Challenge, The: Using a Reader Response System in the (British) History Classroom," by David Dean, 455-464.
Dean, David, "The Clicker Challenge: Using a Reader Response System in the (British) History Classroom," 455-464.
Denial, Catherine J., "Atoms, Honeycombs, and Fabric Scraps: Rethinking Timelines in the Undergraduate Classroom," 415-434.
Eichhorn, Niels, "Teaching the Survey Non-Traditional Style," 435-454.
"Empowering Students Through History: *The Giver* as a Metaphor and Preparation for Studying History in the Secondary Classroom," by Kristy A. Brugar, 85-94.
"Extra! Extra! Read All About It!: Structuring the U.S. History Survey Around the Motif of the Newspaper," by Erica A. Morin, 283-292.
Feely, Abigail, "Picturing an Alternate Ending: Teaching Feminism and Social Change with *The Paper Bag Princess*," 589-600.
Kim, Mee-Ae, "Liberation Theology: A Pedagogical Challenge," 601-612.
"Liberation Theology: A Pedagogical Challenge," by Mee-Ae Kim, 601-612.
Morin, Erica A., "Extra! Extra! Read All About It!: Structuring the U.S. History Survey Around the Motif of the Newspaper,"283-292.
"Picturing an Alternate Ending: Teaching Feminism and Social Change with *The Paper Bag Princess*," by Abigail Feely, 589-600.

Robison, William B., "Stimulation, Not Simulation: An Alternate Approach to History Teaching Games," 577-588.
"Stimulation, Not Simulation: An Alternate Approach to History Teaching Games," by William B. Robison, 577-588.
"Teaching Historical Research Skills to Generation Y: One Instructor's Approach," by Valerie S. Thaler, 267-281.
"Teaching the Survey Non-Traditional Style," by Niels Eichhorn, 435-454.
Thaler, Valerie S., "Teaching Historical Research Skills to Generation Y: One Instructor's Approach," 267-281.

∴

— REVIEWS —

Abolishing the Taboo: Dwight D. Eisenhower and American Nuclear Doctrine, 1945-1961, by Brian Madison Jones, revd., 299-300.
Acland, Charles R. and Haidee Wasson, eds., *Useful Cinema*, revd., 293-294.
Alkana, Linda Kelly, r., *In the Garden of the Beasts: Love, Terror, and an American Family in Hitler's Berlin*, by Erik Larson, 471-472.
Alkana, Linda Kelly, r., *The Missing of the Somme*, by Geoff Dyer, 295-296.
Alkana, Linda Kelly, r., *Radioactive: Marie and Pierre Curie, A Tale of Love and Fallout*, by Lauren Redniss, 625-626.
Allende's Chile and the Inter-American Cold War, by Tanya Harmer, revd., 153-154.
Among the Powers of the Earth: The American Revolution and the Making of a New World Empire, by Eliga H. Gould, revd., 618-619.
Andrews, Dee E., r., *Patrick Henry: First Among Patriots*, by Thomas S. Kidd, 302-303.
Arnstein, Walter L., r., *Understanding the Victorians: Politics, Culture and Society in Nineteenth-Century Britain*, by Susie L. Steinbach, 473-474.
Baldwin of the Times: Hanson W. Baldwin, A Military Journalist's Life, 1903-1991, by Robert B. Davies, revd., 617-618.
Barnhart, William C., r., *Among the Powers of the Earth: The American Revolution and the Making of a New World Empire*, by Eliga H. Gould, 618-619.
Baum, Bruce and Duchess Harris, eds., *Racially Writing the Republic: Racists, Race Rebels, and Transformations of American Identity*, revd., 149-150.
Binkiewicz, Donna M., r., *Rancho Los Alamitos: Ever Changing, Always the Same*, by Claudia Jurmain, David Lavender, and Larry L. Meyer, 300-301.
Birds of Fire: Jazz, Rock, Funk, and the Creation of Fusion, by Kevin Fellezs, revd., 465-466.
Blackey, Robert, *History: Core Elements for Teaching and Learning*, revd., 150-151.
Blum, Edward J. and Paul Harvey, *The Color of Christ: The Son of God and the Saga of Race in America*, revd., 613-614.
Boardworks Education, *Boardworks High School U.S. History*, revd., 614-615.
Boardworks Education, *Boardworks High School World History 1450-Present*, revd., 614-615.
Boardworks High School U.S. History, by Boardworks Education, revd., 614-615.
Boardworks High School World History 1450-Present, by Boardworks Education, revd., 614-615.
Born to Battle: Grant and Forrest: Shiloh, Vicksburg, and Chattanooga: The Campaigns that Doomed the Confederacy, by Jack Hurst, revd., 468-469.
Boynton, Virginia R., r., *Commonsense Anticommunism: Labor and Civil Liberties between the World Wars*, by Jennifer Luff, 619-620.
Briley, Ron, r., *Birds of Fire: Jazz, Rock, Funk, and the Creation of Fusion*, by Kevin Fellezs, 465-466.
Briley, Ron, r., *Real Folks: Race and Genre in the Great Depression*, by Sonnet Retman, 312-313.
Campbell, Kenneth L., *Western Civilization: A Global and Comparative Approach, Volume I: To 1715*, revd., 615-617.

Campbell, Kenneth L., *Western Civilization: A Global and Comparative Approach, Volume II: Since 1600*, revd., 615-617.
Carletta, David M., r., *A History of the Cuban Revolution*, by Aviva Chomsky, 294-295.
Chinese Chicago: Race, Transnational Migration, and Community Since 1870, by Huping Ling, revd., 305-306.
Chomsky, Aviva, *A History of the Cuban Revolution*, revd., 294-295.
Color of Christ, The: The Son of God and the Saga of Race in America, by Edward J. Blum and Paul Harvey, revd., 613-614.
Commonsense Anticommunism: Labor and Civil Liberties between the World Wars, by Jennifer Luff, revd., 619-620.
Concise History of the Haitian Revolution, A, by Jeremy D. Popkin, revd., 311-312.
Contemporary Global Economy, The: A History Since 1980, by Alfred E. Eckes, Jr., revd., 296-298.
Crimes of Elagabalus, The: The Life and Legacy of Rome's Decadent Boy Emperor, by Martijn Icks, revd., 298-299.
Critical Civic Liberty: A Reader, edited by Joseph L. DeVitis, revd., 151-153.
Davies, Robert B., *Baldwin of the Times: Hanson W. Baldwin, A Military Journalist's Life, 1903-1991*, revd., 617-618.
DelGaudio, Julian J., r., *The Contemporary Global Economy: A History Since 1980*, by Alfred E. Eckes, Jr., 296-298.
DeVitis, Joseph L., ed., *Critical Civic Liberty: A Reader*, revd., 151-153.
Dittmer, John and Danielle L. McGuire, eds., *Freedom Rights: New Perspectives on the Civil Rights Movement*, revd., 155-156.
Dyer, Geoff, *The Missing of the Somme*, revd., 295-296.
Eckes, Alfred E., Jr., *The Contemporary Global Economy: A History Since 1980*, revd., 296-298.
European Integration: A Concise History, by Mark Gilbert, revd., 467-468.
Eysturlid, Lee W., r., *Warfare and Culture in World History*, edited by Wayne E. Lee, 154-155.
Family in World History, The, by Mary Jo Maynes and Ann Walters, revd., 620-621.
Fellezs, Kevin, *Birds of Fire: Jazz, Rock, Funk, and the Creation of Fusion*, revd., 465-466.
Fillpot, Elise, r., *History: Core Elements for Teaching and Learning*, by Robert Blackey, 150-151.
Flowers, Elizabeth H., *Into the Pulpit: Southern Baptist Women and Power since World War II*, revd., 466-467.
Foster, Gaines M., r., *Jim Crow Laws*, by Leslie V. Tischauser, 627-628.
Foster, Gaines M., r., *Racially Writing the Republic: Racists, Race Rebels, and Transformations of American Identity*, edited by Bruce Baum and Duchess Harris, 149-150.
Freedom Rights: New Perspectives on the Civil Rights Movement, edited by Danielle L. McGuire and John Dittmer, revd., 155-156.
Gilbert, Mark, *European Integration: A Concise History*, revd., 467-468.
Gillett, Rachel Anne, r., *The Family in World History*, by Mary Jo Maynes and Ann Walters, 620-621.
Gordy, Sondra, r., *Freedom Rights: New Perspectives on the Civil Rights Movement*, edited by Danielle L. McGuire and John Dittmer, 155-156.
Gould, Eliga H., *Among the Powers of the Earth: The American Revolution and the Making of a New World Empire*, revd., 618-619.
Green, Kathryn, r., *A Social History of Iranian Cinema, Vol. 1: The Artisanal Era, 1897-1941*, by Hamid Naficy, 310-311.
Green, Kathryn, r., *A Social History of Iranian Cinema, Vol. 2: The Industrializing Years, 1941-1978*, by Hamid Naficy, 310-311.
Hanoi's War: An International History of the War, by Lien-Hang T. Nguyen, revd., 623-624.
Hansen, Stephen L., r., *Lincoln & Leadership: Military, Political, and Religious Decision Making*, edited by Randall M. Miller, 622-623.
Harmer, Tanya, *Allende's Chile and the Inter-American Cold War*, revd., 153-154.
Harris, Duchess and Bruce Baum, eds., *Racially Writing the Republic: Racists, Race Rebels, and Transformations of American Identity*, revd., 149-150.
Harvey, Paul and Edward J. Blum, *The Color of Christ: The Son of God and the Saga of Race in America*, revd., 613-614.

Hattenhauer, Darryl, r., *Useful Cinema*, edited by Charles R. Acland and Haidee Wasson, 293-294.

Hippies, Indians, and the Fight for Red Power, by Sherry L. Smith, revd., 626-627.

History: Core Elements for Teaching and Learning, by Robert Blackey, revd., 150-151.

History of the Cuban Revolution, A, by Aviva Chomsky, revd., 294-295.

Hitler: Beyond Evil and Tyranny, by R. H. S. Stolfi, revd., 314-315.

Hoffman, Abraham, r., *Chinese Chicago: Race, Transnational Migration, and Community Since 1870*, by Huping Ling, 305-306.

Horne, Ryan, r., *Song of Wrath: The Peloponnesian War Begins*, by J. E. Lendon, 303-304.

Hughes, Richard L., r., *Louis Armstrong: The Soundtrack of the American Experience*, by David Stricklin, 315-316.

Hurst, Jack, *Born to Battle: Grant and Forrest: Shiloh, Vicksburg, and Chattanooga: The Campaigns that Doomed the Confederacy*, revd., 468-469.

Icks, Martijn, *The Crimes of Elagabalus: The Life and Legacy of Rome's Decadent Boy Emperor*, revd., 298-299.

In the Garden of the Beasts: Love, Terror, and an American Family in Hitler's Berlin, by Erik Larson, revd., 471-472.

Into the Pulpit: Southern Baptist Women and Power since World War II, by Elizabeth H. Flowers, revd., 466-467.

Ireland 1870-1914: Coercion and Conciliation, by Donnchadh Ó Corráin and Tomás O'Riordan, revd., 624-625.

Janzen, Rod, r., *The Color of Christ: The Son of God and the Saga of Race in America*, by Edward J. Blum and Paul Harvey, 613-614.

Jeansonne, Glen, *The Life of Herbert Hoover: Fighting Quaker, 1928-1933*, revd., 469-471.

Jim Crow Laws, by Leslie V. Tischauser, revd., 627-628.

Jones, Brian Madison, *Abolishing the Taboo: Dwight D. Eisenhower and American Nuclear Doctrine, 1945-1961*, revd., 299-300.

Jurmain, Claudia, David Lavender, and Larry L. Meyer, *Rancho Los Alamitos: Ever Changing, Always the Same*, revd., 300-301.

Katers, Nicholas, r., *The Life of Herbert Hoover: Fighting Quaker, 1928-1933*, by Glen Jeansonne, 469-471.

Kazakevich, Aleksey, r., *European Integration: A Concise History*, by Mark Gilbert, 467-468.

Kidd, Thomas S., *Patrick Henry: First Among Patriots*, revd., 302-303.

Larson, Erik, *In the Garden of the Beasts: Love, Terror, and an American Family in Hitler's Berlin*, revd., 471-472.

Lavender, David, Claudia Jurmain, and Larry L. Meyer, *Rancho Los Alamitos: Ever Changing, Always the Same*, revd., 300-301.

Lee, Wayne E., ed., *Warfare and Culture in World History*, revd., 154-155.

Lendon, J. E., *Song of Wrath: The Peloponnesian War Begins*, revd., 303-304.

Lesh, Bruce, *"Why Won't You Just Tell Us the Answer?": Teaching Historical Thinking in Grades 7-12*, revd., 304-305.

Life of Herbert Hoover, The: Fighting Quaker, 1928-1933, by Glen Jeansonne, revd., 469-471.

Lincoln & Leadership: Military, Political, and Religious Decision Making, edited by Randall M. Miller, revd., 622-623.

Ling, Huping, *Chinese Chicago: Race, Transnational Migration, and Community Since 1870*, revd., 305-306.

Louis Armstrong: The Soundtrack of the American Experience, by David Stricklin, revd., 315-316.

Lovorn, Michael, r., *"Why Won't You Just Tell Us the Answer?": Teaching Historical Thinking in Grades 7-12*, by Bruce Lesh, 304-305.

Luff, Jennifer, *Commonsense Anticommunism: Labor and Civil Liberties between the World Wars*, revd., 619-620.

MacKinnon, Aran and Elaine MacKinnon, eds., *Place of Encounter: Time, Place, and Connectivity in World History, Volume I: To 1600*, revd., 306-308.

MacKinnon, Aran and Elaine MacKinnon, eds., *Place of Encounter: Time, Place, and Connectivity in World History, Volume II: Since 1500*, revd., 306-308.

MacKinnon, Elaine and Aran MacKinnon, eds., *Place of Encounter: Time, Place, and Connectivity in World History, Volume I: To 1600*, revd., 306-308.

MacKinnon, Elaine and Aran MacKinnon, eds., *Place of Encounter: Time, Place, and Connectivity in World History, Volume II: Since 1500*, revd., 306-308.

Maynes, Mary Jo and Ann Walters, *The Family in World History*, revd., 620-621.

McDuffie, Erik S., *Sojourning for Freedom: Black Women, American Communism, and the Making of Black Left Feminism*, revd., 308-309.

McGuire, Danielle L. and John Dittmer, eds., *Freedom Rights: New Perspectives on the Civil Rights Movement*, revd., 155-156.

McKinney, Rich, r., *Boardworks High School U.S. History*, by Boardworks Education, 614-615.

McKinney, Rich, r., *Boardworks High School World History 1450-Present*, by Boardworks Education, 614-615.

McKinney, Rich, r., *School, Society, and State: A New Education to Govern Modern America, 1890-1940*, by Tracy L. Steffes, 472-473.

Metzger, Scott Alan, r., *Place of Encounter: Time, Place, and Connectivity in World History, Volume I: To 1600*, edited by Elaine MacKinnon and Aran MacKinnon, 306-308.

Metzger, Scott Alan, r., *Place of Encounter: Time, Place, and Connectivity in World History, Volume II: Since 1500*, edited by Elaine MacKinnon and Aran MacKinnon, 306-308.

Meyer, Larry L., Claudia Jurmain, and David Lavender, *Rancho Los Alamitos: Ever Changing, Always the Same*, revd., 300-301.

Miller, Randall M., ed., *Lincoln & Leadership: Military, Political, and Religious Decision Making*, revd., 622-623.

Miller, Randall M., r., *Born to Battle: Grant and Forrest: Shiloh, Vicksburg, and Chattanooga: The Campaigns that Doomed the Confederacy*, by Jack Hurst, 468-469.

Missing of the Somme, The, by Geoff Dyer, revd., 295-296.

Naficy, Hamid, *A Social History of Iranian Cinema, Vol. 1: The Artisanal Era, 1897-1941*, revd., 310-311.

Naficy, Hamid, *A Social History of Iranian Cinema, Vol. 2: The Industrializing Years, 1941-1978*, revd., 310-311.

Nelson-Hurst, Melinda G., r., *Tutankhamen: The Search for an Egyptian King*, by Joyce Tyldesley, 474-475.

Nguyen, Lien-Hang T., *Hanoi's War: An International History of the War*, revd., 623-624.

Ó Corráin, Donnchadh and Tomás O'Riordan, *Ireland 1870-1914: Coercion and Conciliation*, revd., 624-625.

O'Riordan, Tomás and Donnchadh Ó Corráin, *Ireland 1870-1914: Coercion and Conciliation*, revd., 624-625.

Osgood, Josiah, r., *The Crimes of Elagabalus: The Life and Legacy of Rome's Decadent Boy Emperor*, by Martijn Icks, 298-299.

Patrick Henry: First Among Patriots, by Thomas S. Kidd, revd., 302-303.

Pethel, Mary Ellen, r., *Sojourning for Freedom: Black Women, American Communism, and the Making of Black Left Feminism*, by Erik S. McDuffie, 308-309.

Place of Encounter: Time, Place, and Connectivity in World History, Volume I: To 1600, edited by Elaine MacKinnon and Aran MacKinnon, revd., 306-308.

Place of Encounter: Time, Place, and Connectivity in World History, Volume II: Since 1500, edited by Elaine MacKinnon and Aran MacKinnon, revd., 306-308.

Popkin, Jeremy D., *A Concise History of the Haitian Revolution*, revd., 311-312.

Racially Writing the Republic: Racists, Race Rebels, and Transformations of American Identity, edited by Bruce Baum and Duchess Harris, revd., 149-150.

Radioactive: Marie and Pierre Curie, A Tale of Love and Fallout, by Lauren Redniss, revd., 625-626.

Rancho Los Alamitos: Ever Changing, Always the Same, by Claudia Jurmain, David Lavender, and Larry L. Meyer, revd., 300-301.

Reader, David, r., *Western Civilization: A Global and Comparative Approach, Volume I: To 1715*, by Kenneth L. Campbell, 615-617.

Reader, David, r., *Western Civilization: A Global and Comparative Approach, Volume II: Since 1600*, by Kenneth L. Campbell, 615-617.

Real Folks: Race and Genre in the Great Depression, by Sonnet Retman, revd., 312-313.

Redniss, Lauren, *Radioactive: Marie and Pierre Curie, A Tale of Love and Fallout*, revd., 625-626.

Reichard, David A., r., *Supreme Decisions: Great Constitutional Cases and Their Impact*, by Melvin I. Urofsky, 475-476.

Rendina, Naomi, r., *Into the Pulpit: Southern Baptist Women and Power since World War II*, by Elizabeth H. Flowers, 466-467.

Retman, Sonnet, *Real Folks: Race and Genre in the Great Depression*, revd., 312-313.

School, Society, and State: A New Education to Govern Modern America, 1890-1940, by Tracy L. Steffes, revd., 472-473.

Selby, John G., r., *Hanoi's War: An International History of the War*, by Lien-Hang T. Nguyen, 623-624.

Shaffer, Robert, r., *Critical Civic Liberty: A Reader*, edited by Joseph L. DeVitis, 151-153.

Sims, Amy R., r., *Hitler: Beyond Evil and Tyranny*, by R. H. S. Stolfi, 314-315.

Smith, Sherry L., *Hippies, Indians, and the Fight for Red Power*, revd., 626-627.

Social History of Iranian Cinema, A, Vol. 1: The Artisanal Era, 1897-1941, by Hamid Naficy, revd., 310-311.

Social History of Iranian Cinema, A, Vol. 2: The Industrializing Years, 1941-1978, by Hamid Naficy, revd., 310-311.

Sojourning for Freedom: Black Women, American Communism, and the Making of Black Left Feminism, by Erik S. McDuffie, revd., 308-309.

Song of Wrath: The Peloponnesian War Begins, by J. E. Lendon, revd., 303-304.

Sonnelitter, Karen, r., *Ireland 1870-1914: Coercion and Conciliation*, by Donnchadh Ó Corráin and Tomás O'Riordan, 624-625.

Steffes, Tracy L., *School, Society, and State: A New Education to Govern Modern America, 1890-1940*, revd., 472-473.

Steinbach, Susie L., *Understanding the Victorians: Politics, Culture and Society in Nineteenth-Century Britain*, revd., 473-474.

Stolfi, R. H. S., *Hitler: Beyond Evil and Tyranny*, revd., 314-315.

Stricklin, David, *Louis Armstrong: The Soundtrack of the American Experience*, revd., 315-316.

Supreme Decisions: Great Constitutional Cases and Their Impact, by Melvin I. Urofsky, revd., 475-476.

Thomas, Christopher, r., *Baldwin of the Times: Hanson W. Baldwin, A Military Journalist's Life, 1903-1991*, by Robert B. Davies, 617-618.

Tischauser, Leslie V., *Jim Crow Laws*, revd., 627-628.

Turpie, David C., r., *Abolishing the Taboo: Dwight D. Eisenhower and American Nuclear Doctrine, 1945-1961*, by Brian Madison Jones, 299-300.

Tutankhamen: The Search for an Egyptian King, by Joyce Tyldesley, revd., 474-475.

Tyldesley, Joyce, *Tutankhamen: The Search for an Egyptian King*, revd., 474-475.

Tyvela, Kirk, r., *Allende's Chile and the Inter-American Cold War*, by Tanya Harmer, 153-154.

Understanding the Victorians: Politics, Culture and Society in Nineteenth-Century Britain, by Susie L. Steinbach, revd., 473-474.

Urofsky, Melvin I., *Supreme Decisions: Great Constitutional Cases and Their Impact*, revd., 475-476.

Useful Cinema, edited by Charles R. Acland and Haidee Wasson, revd., 293-294.

Walters, Ann and Mary Jo Maynes, *The Family in World History*, revd., 620-621.

Warfare and Culture in World History, edited by Wayne E. Lee, revd., 154-155.

Wasson, Haidee and Charles R. Acland, eds., *Useful Cinema*, revd., 293-294.

Western Civilization: A Global and Comparative Approach, Volume I: To 1715, by Kenneth L. Campbell, revd., 615-617.

Western Civilization: A Global and Comparative Approach, Volume II: Since 1600, by Kenneth L. Campbell, revd., 615-617.

"Why Won't You Just Tell Us the Answer?": Teaching Historical Thinking in Grades 7-12, by Bruce Lesh, revd., 304-305.

Wilson, Nathan, r., *Hippies, Indians, and the Fight for Red Power*, by Sherry L. Smith, 626-627.

Wright, Micah, r., *A Concise History of the Haitian Revolution*, by Jeremy D. Popkin, 311-312.